



1983

The Comment, February 17, 1983

Bridgewater State College

Volume 57

Number 4

Recommended Citation

Bridgewater State College. (1983). *The Comment, February 17, 1983*. 57(4).

Retrieved from: <http://vc.bridgew.edu/comment/484>

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THE COMMENT

Vol LVII No 4

Bridgewater State College

February 17, 1983

As of July 1983

Draft Registration Required For Financial Aid Recipients

By Kathy Donadini

This coming fall there will be a significant change for certain students applying for financial aid.

All males who under the law are required to register with the Selective Service System will now be required to furnish proof of registration when applying for federal education assistance. This amendment was signed by President Reagan in September 1982, and will go into effect in July of 1983.

Whether or not you agree with this new amendment, it is now a reality. The question

seems to be more of implementation.

The Department of Education controls all of Title IV assistance programs, including Pell grants, SEOG, NDSL, and College Work Study. If a college wishes to receive these funds, it will have to comply to rules set by the Education Department.

Dave Morwick, Director of Financial Aid at BSC, is in the process of working with this new requirement. For him the question is not philosophic, but pragmatic. His office has to deal with the paperwork.

Morwick expressed the feeling of most financial aid

administrators as being put in the middle. "We are being put in the position of traffic cop," Morwick said. "I want to be able to welcome students into my office, not make them feel harassed."

The Department of Education has tentatively set four new procedures in applying for financial aid. The student will have to include a certification of draft registration if subject to registration. Prior to disbursement of any funds, the student must provide a copy of his draft registration.

See REGISTRATION page 3



Photo: Barbara Glauert
Career specialist Tom Jackson spoke to a large crowd on *Guerrilla Tactics in the Job Market* in the Student Union Ballroom on February 9. A limited number of copies of Jackson's program are available in the Career Planning and Placement Office.

Information Booth Open

The information booth on School Street next to Tillinghast Hall is now open for business. It is sponsored by the Office of Community Services and its Director Dave Wilson, and is under the student supervision of Nick Litton, '84.

"There is no main entrance to the campus and visitors arrive from all directions not knowing how to find anything," Litton said. "As a result, there are many people wandering around with dazed and bewildered looks on their faces. We hope that

the staff in the booth will provide assistance and direction to these people," he continued.

"Eventually, there will be signs on all the area highways directing visitors to School Street and to the information booth. The first test of its usefulness and efficiency will come at spring break when high school seniors visit the campus," he added.

The information booth will be staffed by students in the Work/Study program who have been appointed by Phil-

lip Conroy of the Financial Aid Office. Politeness is an important qualification in the selection of staff members, in addition to their being familiar with the college and its campus.

The booth will be stocked with all the information about the college that a visitor may need: maps, brochures, departmental office locations, and other materials will be available. Staff members will also answer any other questions a visitor may have

See BOOTH page 3



New information booth on School St. Photo: Ed Conahue

Not broadcast until 7a.m.

Delayed Class Cancellation Angers Students, Faculty

By Liz Cahill

Numerous BSC students and faculty members expressed anger over the delayed cancellation of classes on Monday, February 7 because of the storm that dumped up to a foot of snow on Southeastern Massachusetts.

Official cancellation of classes that day was not broadcast until after 7:00 a.m. By that time, many students had already started out for school. Needless to say, these people were upset when they reached BSC and found it was closed for the day.

Dr. Robert Dillman, Vice President of Academic Affairs, cited the fact that last Monday's storm did not reach full intensity until after 6:30 a.m. as one of the main reasons for the late cancellations. Dillman co-acts with James Cummings, Director of Facilities, in regard to school cancellation. The process involved in coming to this decision takes many factors into consideration.

Cummings investigates existing conditions on campus. He makes sure that the roads, parking lots, and sidewalks are safe for travel. Next, interaction with local and state police is necessary

to determine the condition of the roadways that commuters use to reach BSC.

Access to residence halls is also considered. In the past students had to be shovelled out of snow-blocked dorms.

After gathering this information, Dillman and Cummings collaborate and come to a decision. This decision is then transmitted to the appropriate news stations by code.

Vice President Dillman sincerely regrets the late cancellations on February 7. In the future, Dillman plans to have the decision relayed to the

See CANCELLATION page 3

Parking Overflow Destroys Lawn

By Kathy Murray

On Friday, February 4th, a student's car parked on the grass lot next to the tennis courts was towed.

Why? The car was stuck in the mud. "Everytime I look over there from the Campus police station, I just shake my head," said Denys Maguy, Assistant Director of Facilities. "It looks disgusting."

Will this grass lot ever become a permanent parking lot? No, according to Lou Perry, Director of Planning and Development for BSC. "It's lawn area, it's not a parking lot. I will never recommend that it become a parking lot because of where it's situated."

"First of all, esthetics is important. A green area is

needed there. Also, the lot is on a slope, a natural terrain which is not at all conducive to building a parking lot," Perry continued. "Finally, parking cars along a very busy roadway isn't good logic. It's hazardous."

Solving the parking problem at BSC isn't going to be easy. The expansion of a parking lot is severely limited by funds and the restrictions set by the Environmental Protection Agency.

Repairing existing lots will take precedence over building a new lot. The "dirt lot" between the Burrill Ave. building and the Great Hill Apartments has not been approved as a designated parking lot.

See PARKING page 3

Letter from the Editor

Hello,

This week, I am happy to announce that **The Comment** has acquired a secretary to help with the office control and to help aid in general office organization. Her name is Roberta Bena and she will be in the office every-day from 9 a.m. to 2 p.m. ready to answer questions, set up advertisements, and help you with any special problems you may have.

Previously, it has been very difficult to reach the staff members of **The Comment** simply because all the members are students and in classes all the time. Now, if you need to reach any member you can call Roberta and leave a message with her at 697-1200 extension 2158.

I would like to thank the staff members of **The Comment** for all the hard work and dedication needed to put together the 4 issues we have

published so far this year. I feel that we have made a contribution to the school that we can all be proud of. Now all we have to do is keep up the good work and I know you can do it!

Anyone who is interested in joining **The Comment** is invited to attend our weekly meetings on Tuesdays at 11:00 a.m. in the **Comment** office. There is much to be learned here because we do all of our own writing, editing, word-processing, phototypesetting, and layout right here in our little 'ol office. No, you don't get any college credit for all the work done here, and many times it seems as though the work is not appreciated, but if you work on just 2 issues, I'm sure you'll be hooked.

Thanks for reading.
Your faithful Editor,
Stuart E. Gardner
Stu

Hobby Shop Future

The Student Union Board of Governors and staff have seen that the use of the Hobby Shop by the College community has diminished greatly in recent years. We have experimented with changing our craft offerings, running mini courses in that area, and advertising the facility more aggressively. Despite these efforts we find that a very small number of students make use of the Hobby Shop

Therefore, we are considering closing the facility at the end of this academic year. We would welcome input from anyone who has suggestions to improve the Hobby Shop or comments to the Student Union Director's Office or to Dennis Lowell, Chairperson of the Student Union Board of Governors.

News Editorial When Is Security Not Security?

This seemingly contradictory question is now being asked with greater frequency by our student government and the campus community as a whole. Are campus security officers merely ticket givers with guns, or are they a viable force that serves and protects the campus?

Consider this example: a campus student who does not live at the Hill drives his/her date home to the Hill or the apartments. The car is stopped and the date forced to walk the remaining distance alone over areas of questionable lighting and security. What has happened here?

1.) The date is unescorted and subject to attack. One needs only to be reminded of last year's brutal rape on campus to realize the gravity of such a situation.

2.) A portion of the campus is now "off limits" to a large part of the college community that pays for it. One student now can be trespassing on his or her own campus while another student is not.

3.) The booth cannot possibly stop all "undesireable" elements from reaching the Hill area. An off campus person can simply park at another lot and walk to the Hill on foot.

What the booth does for the security force is keep the parking situation slightly more manageable at the expense of the entire college community.

This booth is only one part of the large question of security that needs to be examined. Better and larger parking areas, more effective parking control, better lighting in areas where students walk across campus and the expansion and strengthening of the security patrol are some of the areas which could be approved. The large question that remains however is what exactly the role of campus security should be.

What is being done? SGA President Rob Berger has sent a letter to Vice President Deep echoing the many student complaints he has received concerning the booth. Complaints in the form of letters to the editor are now being received and printed by **The Comment**.

What can you do? Send a signed letter to **The Comment** or President Rondileau. Tell your SGA representative how you feel about the booth or campus security. Change can be affected if the voice of the campus is heard.

Robert Flynn
Co-News Editor

Campus Security

Dear Editor:

I would like to take this time to inform those who have or have not been subject to the ongoing subtle harassments of the Campus Security Force.

First, I wish to express that I sympathize with the Campus Security, on the fact that they are understaffed, and the many regulations which they must enforce. However, I feel that they are going out of their way to prosecute even the most minute infractions. They have turned the process of ticketing cars into a "money-making endeavor". It is my understanding that all monies received from paid tickets are returned to the

college. I cannot help but feel that the Campus Security officers have gone on a "ticketing rampage", in an effort to get more money for their budget. Such incidents as ticketing a car at Great Hill dirt lot for which the car had the proper sticker to do so are my basis for these claims. Furthermore, the issuing officer had dated the ticket incorrectly. When confronted on this matter, the issuing officer was reluctant to discuss it. Upon doing so, he was cold and impersonal, saying, "It is not my concern," and brushed the person off to Boyden Hall. This is just one instance which I feel a student's rights had been

violated.

I have heard it said many times that it is a privilege, not a right, to have and park a car on campus. Let me point out that students who have cars on campus have them here for solid reasons. Most have jobs on the weekends or part-time jobs during the week. I would like to thank the administration for recognizing this fact and making provisions for it.

Much has been said about the Security Booth at the entrance into the Great Hill complex. I feel that this is an effective deterrent to the troubles caused by the locals, but I feel the students that live in Shea/Durgin Halls

See SECURITY page 3

Personals

Print your personal on a clean piece of unshredded paper and bring it to **The Comment** office. When submitting personals you must show your Bridgewater ID. Your name is for our records only, and need not appear in print. Remember if we can't read it we won't type it!

*** The Comment will not *
* be published next week. ***

The next issue will be on March 3rd.

The Comment

(Established 1927)

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Stuart E. Gardner
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Edward D. Huntress



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Monday:

Advertisements
Personals
Classifieds
Announcements
Letters to the Editor

Tuesday:

Sports
Entertainment
News

Wednesday

Late News
Emergency Bulletins
Cartoons
Graphics

Spring 1983 Publication Schedule

all of the following dates are Thursdays and are subject to change.

Feb 17, -one week break-, Mar 3, Mar 10, -two week break-, Mar 31, Apr 7, Apr 14, Apr 21, Apr 28, May 5, and maybe May 12.

The Comment is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in Consultation with the Editorial Board. Re-publication of all material herein is prohibited without the expressed written permission of the Editor-in-Chief. All materials submitted become the property of **The Comment**. Letters to the Editor are encouraged but may be limited to 250 words or less and must be typed. Letters, classified advertisements and all other written materials are subject to condensation. Advertising rates are available upon request. Any person wishing to join **The Comment** should contact either the Editor-in-Chief or the Managing Editor. All correspondence should be addressed to **The Comment**, Student Union Building, Bridgewater State College, Bridgewater, MA 02324. Telephone: (617)697-1200, ext. 2158.

Completed at 4:00 a.m.

REGISTRATION
(Continued from page 1)

A copy of the registration must be kept in the student's file. The Department of Education is now in the process of a publicity campaign to inform students of this new requirement. There are still some points to be resolved such as the issue of transfer students and verification of a student turning eighteen during the school year.

Although this amendment has been passed there has been evidence of dissent. At a fall meeting of Massachusetts Association of Student Financial Aid Administrations it was decided that they opposed the imposition of

BOOTH
(Continued from page 1)

about the campus.

No money will be handled at the booth. Ticket purchases can only be made at the information booth in the Student Union. Change for copiers and telephone calls can be made in the change machine in the Maxwell library.

In order to accomodate evening students as well as day students, the booth will be open from 7:00 a.m. until 10:00 p.m. Monday through Friday. On Saturdays and Sundays, the hours will be from 10:00 a.m. until 6:00 p.m. It will be open every day of the year except for major holidays.

draft registration as an additional criteria for eligibility. They do not want to act as intermediators in enforcing compliance to draft registration.

On February 3 there was a meeting of the Board of Regents of Higher Education where opposition was also expressed. The presidents of the state colleges and Chancellor of Higher Education John Duff feel it singles out the students in need of financial aid.

Students who are not seeking financial aid will not be required to verify their registration. They want to see this rule repealed but what will actually take place remains to be seen.

The information booth itself was assembled at a factory and installed intact on the lawn by the maintenance department. When the warm weather arrives, the exterior of the booth will be faced with brick and landscaped with shrubbery. Litton expects this work to be completed by late spring.

"As people notice its arrival, they will direct others to the booth, and in that way it will fulfill the function for which it was designed," Litton explained. "The big problem is making people aware of its being there. Once it's known, it should be a success."

CANCELLATION
(Continued from page 1)

radio stations by at least 6:00 a.m.

He went on to explain that his policy will be one emphasizing safety for commuters, which make up two-thirds of the college's population. "It's better to be safe than sorry," said Dillman.

Dillman also expresses the importance of individual judgement. If the roads are bad, he urges students and faculty not to take a chance travelling.

"No class is worth risking life and limb for," he said.

PARKING
(Continued from page 1)

What has been approved in the long-range plans is the expansion of the Great Hill parking lot. But, "None of the long-range plans are cast in concrete," according to Perry.

The cheapest, easiest, and the most logical plan is to encourage commuters to carpool. Carpooling will save money and gas for the individuals involved, and will reduce traffic and parking problems.

"If the OPEC countries don't get us, Mother Nature will," said Perry.

Announcements

Woman-Loving Women

"Woman-Loving Women" is a 25 minute slide-tape presentation which explores popular misconceptions about lesbians and points out how societies have acted upon these misconceptions and oppressed lesbians socially, economically, and politically. In addition, the presentation shows the richness of lesbian culture and documents the enormous contributions that lesbians of all ages, races, and classes make to society.

"Woman-Loving Women" was produced by Patricia A. Gozemba and Marilyn L. Humphries. Ms. Gozemba, a professor of English at Salem State College, is on the steering committee of the National Women's Studies Association and is a member of the NWSA Lesbian Caucus, and the Boston Area Lesbian and Gay History Project. Ms. Humphries, a professional photographer, is a member of the New England Women's Studies Association and the North Shore Gay Alliance.

The Women's Center presents "Woman-Loving Women" on March 1, 1983 in the Library Lecture Hall from 11-12 and 7-8 p.m. ALL WELCOME!!

Genital Herpes

Genital herpes is today's most devastating sexually transmitted disease. 20 million Americans are now infected and this year there will be over 500,000 new infections among young adults and teenagers. Unlike other sexually transmitted diseases, herpes is a lifelong physically and emotionally painful disease. Infection now will alter your entire future. THERE IS NO KNOWN CURE!!

Now, a two part publication describing herpes is available to students from Federal Reprints. It candidly answers questions about Herpes Type I and Type II, infectious conditions, and prevention and treatment, and details drugs and ointments that many victims, desperate for help, have turned to. Also included is a report describing Acyclovir, the most promising new drug for the treatment of genital herpes.

Write today for HERPES FACTS, only \$5.95 to students. Order from: Federal Reprints, P.O. Box 8931, Washington, DC 20003.

1st Annual US Men's Pageant

The first annual televised United States Men's Pageant is holding auditions in Los Angeles, California for single high school and college students between the ages of 18 and 26 to compete for scholarships, prizes/awards, a trip to Manila, Philippines and Las Vegas, agent representation, appearances, and more totalling more than \$10,000.

This televised event is scheduled for August 20, 1983, at the world famous Cocoanut Grove in Los Angeles. Preliminary tryouts are on August 1-6. Deadling for entering is March 31, 1983.

All interested in this glamorous opportunity are to send two recent 8x10 black and white photographs (one full body shot, one facial), height, weight, biography or resume to: The United States Men's Pageant, c/o Larry York Productions, P.O. Box 6478, Beverly Hills, CA 90212. Please also submit a SASE, and two reliable phone numbers for contact purposes. There is no fee required to submit photos and resumes, but an entry fee of \$50 is required from selected semi-finalists.

Stoughton Adult Bookstore To Be Discussed On WBIM

By Brett Peruzzi

WBIM's new talk show *The News Stand* will discuss the issue of obscenity on its February 23 edition with representatives from both the Times Square adult bookstore in Stoughton and the citizen's group Save Our Stoughton (SOS), which has picketed the store since its opening.

The News Stand can be heard on WBIM, 91.5 on the

FM dial, every Wednesday night at 6 p.m. Hosted by Nick Litton and Laurel Bowman, the show debuted February 9 with a feature on the new proposed admission standards for public higher education in Massachusetts.

Future topics, each with special guests, will also include nuclear disarmament, environmental problems, veteran's rights, and alcoholism and drug abuse.

News Director David Robi-

chaud, who created the show, feels that it is an interesting and informative program which will cover a wide variety of social, political, and ethical issues that concern the people in the Greater Bridgewater area.

"*The News Stand* is a milestone in news programming at WBIM which should help the station gain recognition as a well-respected community-oriented radio station," Robichaud said.

SECURITY
(Continued from page 2)

and the student apartments should not be subject to the same restrictions as people who do not live in these areas. Cases such as a person giving a female resident of Shea Hall a ride back late at night. He was forced to drop her off at the booth and subject her to the cold and vulnerability of being attacked.

Overnight visitors pose another problem. First, they must park their cars in the Commuter parking lots at the apartments and at Shea/Durkin Halls. I would like to site one case in which a person, a commuter student, was staying in a friend's room for the night, was forced to park in the Commuter lot for the night. Upon entering his car the next morning, he found a ticket on his car for parking in the area in which he was told to park. After protesting the ticket at the Security Headquarters, he was informed by the police at that time that he was to have acquired an overnight pass from the house-

mother in the dorm he was staying. I think that it is unreasonable to subject a person to park his or her car in the Commuter lot, walk up to the dorm or apartments, get a pass, walk back to the car, and have to walk back to the dorm once again. Might I suggest that these passes be given out at the Security Booth itself.

I am sure I am joined in my views by many of my fellow students who have cars on campus. I would also like to suggest that the administration create some student staffed committee to meet with them and Security officials to discuss rules and regulations in these matters.

I realize that something may have already been begun to try to rectify this situation but, if not, I sincerely hope that this letter will initiate something into being done. Thank you for your time and consideration. Respectfully yours,
Perry P. Cacciola

For Sale: Yamaha Acoustic Guitar, Student model, 6 string, excellent condition. Guitar case included. \$70. Call 746-7722.

Need typing? For neat, fast, accurate service call 697-1873.

For Sale: 1972 Standard Bug, 40k on rebuilt engine, 4 new tires, new battery and windshield, AM/FM, luggage & ski rack, 30 mpg., needs work. \$600. Call John at 697-1893.

Apartment Available: Opening for two females in a student apartment. Kitchenette and lounge area; separate entrance. Within walking distance to college. Rates comparable to student apartments. Call Mrs. Hess at 697-7735.

*Menu at Tilly and the Hill
February 17 to February 23*

P A U R S D A Y	Assorted Juices Assorted Cold Cereal Fresh Fruit Scrambled Eggs Sausage Pancakes w/Syrup Assorted Donuts Toast/butter/jelly	Changed to Turkey and Meatball Subs	V E G E T A R I A N	Changed to Shake & Bake Chicken and ¼ Pounders
P R I D A Y	Assorted Juices Assorted Cold Cereal Fresh Fruit Cheese Omelet Waffles Assorted Donuts Toast/butter/jelly	Clam Chowder Tuna Noodle Casserole Grilled Cheese French Fries Sliced Beets		Clam Chowder Baked Fish w/Lemon Sauce Lasagna w/Meat Sauce Onion Rings Spinach Carrots
S A T U R D A Y	B R U N C H Assorted Juices Assorted Cold Cereal Fresh Fruit Eggs to Order French Toast Assorted Donuts Toast/butter/jelly	Minestrone Soup Hot Pastrami on a Bun Grilled Pepper Steak French Fries Peas		Minestrone Soup BBQ Short Ribs Roast Leg of Lamb Oven Brown Potato Green Beans Cauliflower
S U N D A Y	B R U N C H Assorted Juices Assorted Cold Cereal Fresh Fruit Eggs to Order Waffles Sausages Assorted Donuts Toast/butter/jelly	Beef Noodle Soup Shaved Ham on a Bun Chicken Croquettes w/ Supreme Sauce Home Fries Sliced Carrots		Beef Noodle Soup Roast Turkey w/Dressing Stuffed Shells Mashed Potato Broccoli Corn
M O N D A Y	Assorted Juices Assorted Cold Cereal Fresh Fruit Cl A S T oast/butter/jelly	Clam Chowder Ravioli & Cheese as Carrots		Clam Chowder Yankee Pot Roast Jardiniere Fried Cod Tails Mashed Potatoes Mixed Vegetables Sliced Beets
T U E S D A Y	Assorted Juices Assorted Cold Cereal Fresh Fruit Scrambled Eggs Pancakes w/Bacon Assorted Donuts Toast/butter/jelly	Cream of Mushroom Soup BLT Sandwich Sloppy Joe on a Bun Italian Green Beans		Cream of Mushroom Soup Breaded Veal Steak w/ Brown Sauce Spaghetti w/Meatballs Oven Brown Potatoes Peas Corn
W E D N E S D A Y	Assorted Juices Assorted Cold Cereals Fresh Fruit Cheese Omelet French Toast Assorted Donuts Toast/butter/jelly	Corn Chowder Sheppard's Pie w/Gravy Fishsticks on a Bun Baked Beans Spinach		Corn Chowder Baked Chicken 1lb Hamburg w/Bacon Rice Pilaff Cauliflower w/Pimentos French Cut Green Beans



Psychologically Yours

By Richard T. Colgan

"I have often thought that the best way to define a man's character could be to seek out the particular mental or moral attitude in which, when it came upon him, he felt himself most deeply and intensely alive. At such moments there is a voice inside which speaks and says: 'This is the real me!'" William James (1842-1909) Harvard U. psychologist, philosopher, Parapsychologist, and Author of the first textbook in Psychology.

Exciting PSYCHOLOGY Summer Sessions: PSYCHOLOGY DEPARTMENT Chairman Professor Louis Schippers this week is busily engaged in the preparation of

those PSYCHOLOGY courses which shall be offered in the Day and Evening classes of the 1983 Summer Session. Full three-credit courses shall be offered during the comprehensive double Summer Session. The first Summer Session shall start June 1 and end July 2nd. The second Summer Session will begin July 13 and end Aug 13. More about the courses, the highlights, and the staff in next week's *Psychologically Yours*.

Survey research conducted by the *Chronicle of Higher Education* has revealed that one of six college students drinks excessively and more than one of fifty must leave school because of drinking. Academic deans surveyed esti-

mated that 75% of the students used alcohol and about 16% drank to excess.

The National Institute of Alcohol Abuse and Alcoholism has published a highly revealing and informative booklet *Tailoring Alcoholism Therapy to Client Needs* by Dr. Susan Solomon. It covers measures of treatment outcome, client characteristics predictive of outcome, and the therapeutic factors affecting outcomes. For a copy, write to the National Institute of Alcohol Abuse and Alcoholism, 5600 Fishers Lane, Rockville, MD 20857.

PAVLOV re-awakened or learning without brains.... Researchers have discovered that some kinds of learning require no brains at all. Studies by Laurence P. Ince and colleagues at the New York University Medical Center's Goldwater Memorial Hospital revealed that some training can occur in the human spinal cord even after an injury has severed all connections to the brain. Among the subjects studied was a forty-one year old man whose spinal cord had been cut in a fall, resulting in the loss of all sensation and muscle control below the injury. Among other problems, the subject was unable to urinate normally. To treat this affliction,

Ince and his associates employing Pavlovian PSYCHOLOGY applied a mild electrical stimulus--- comparable to the bell Ivan Pavlov used to make his dog drool---to the patient's leg. Half a second later they switched on a more powerful electrical stimulus to his abdominal region. It caused muscles to contract, producing urination. After the frequent "pairing" of the mild stimulus with the stronger jolt, the man urinated whenever the mild stimulus alone was delivered. Ince is currently mapping out research designed to help paralyzed persons to walk. First goal? To train a paralyzed leg muscle to contract whenever the patient flexes a muscle above the site of the spinal cord injury. (*Omni*, Vol. 5, No. 1, Oct. 1982, p. 113).

DID YOU KNOW? The National Institute of Mental Health has any number of PSYCHOLOGICALLY interesting and informative research literature. Parents with small children who are curious about learning or learning about death and dying should avail themselves of the recently published booklet entitled *Caring About Kids: Talking to Children About Death*. For your free

copy write: Public Inquiries, National Institute of Mental Health, 5600 Fishers Lane, Rockville, MD 20857. Request DHEW Publication No. (ADM) 79-838.

WANT TO PUBLISH? Professor of Marketing J. Scott Armstrong at the University of Pennsylvania's Wharton School and the editor of *Journal of Forecasting* recently analyzed the research on what is getting published in scholarly journals and discovered that your chances of being published increase significantly if you (1) write about an unimportant topic, or (2) write unclearly about an important topic. It helps immeasurably, he concludes. If you use convoluted (twisted like a pretzel) methods and write in a stilted and unfathomable style.

To which this writer replies... PSYCHOLOGISTS ---always more sophisticated and grammatically cultured--- have found a better way of publishing scientific papers. If an electric shock college subject about learning or learning about death and dying should avail themselves of the recently published booklet entitled *Caring About Kids: Talking to Children About Death*. For your free

Rape Prevention and Awareness

The New England Academy of Karate, Inc. in conjunction with the Student Government Association, Bridgewater State College, is offering a course in Rape Prevention and Awareness. The program, open to all adolescent and adult women, is geared to preventing assault, rape and other inhumane crimes against women by dealing with a prior awareness to what could be a potentially hazardous situation.

A women's natural instinct is to fight back with anything in her possession, in which any weapon can and might be used against her. Instead, the de-escalation and defusion of a crisis situation to promote the victim's safe escape through simple and easily learned techniques is the unique response the course effectively teaches.

Few women can deal with the strength of a man, but techniques of an escape nature can be done both effectively and efficiently by the victim, while not escalating the attack into an uncontrollable altercation.

The mature information in this course is dealt with in an open and professional manner and could help to save the emotional and physical lives of those who either have been assaulted or feel the future potential is there.

Most women's self-defense courses teach a little bit of karate and a lot of false confidence, which in some cases may be just enough to be fatal. Our Rape Prevention and Awareness program teaches common sense concepts, geared to the ability of the lay person and not to the karate student.

Directing the program is Mr. Robert Blaisdell, 3rd Degree Black Belt, currently Massachusetts State Director to the United States Karate Association and owner of the New England Academy of Karate, Inc.. Having 19 years experience in the Martial Arts and a former high school teacher, Mr. Blaisdell has also had 7 years experience as a law enforcement official and has directed over 40 of these courses.

This course entails the following phases of instruction: 1. Exercises: Intricate and perfected exercises will be taught to enhance the stretching of the muscles, (essential to the participant in order to perform the techniques at a later date). These unique exercises increase the coordination, timing and self awareness of the participant. Endurance and stamina can also be derived from these exercises. These exercises are basis and constitution of what the participant will be building on at a later date. They are a motor skill and therefore must be learned through repetition and continued supervision to enhance perfection.

2. Break-A-Ways: The participant will learn and become familiar with the feeling of being restrained or subdued in a forceful manner. The secret here is instant and correct reaction. With this in mind, there are very few holds that can't be broken away from. In breaking out of a hold, it is imperative that the participant be able to reverse the element of control so that while breaking away the assailant is being positioned and controlled. This becomes quite

technical and intricate, but techniques taught here are usually simple, quick and effective.

3. Falling: Being that it is a very high and real possibility the victim will be forced to the ground, it is imperative for the victim to know how to fall to the ground without obtaining injury. Breaking one's fall will allow uncontrolled momentum to become controlled. By breaking the fear of falling and making contact with the ground, the victim can refrain from hurting herself as well as continue to maintain control of the situation after the completion of the fall. Once the victim learns how to take the fall, additional instruction as to escape techniques can be easily taught. Knowing how to break one's fall takes timing and coordination, yet it is a motor skill, thus, making it easily learned and retained.

4. Self-Defense Techniques:

See RAPE AWARENESS page 11.

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The Law Club is sponsoring a trip to Washington D.C. from March 12th to March 17th. Five nights in a downtown Washington hotel. Transportation (van) and hotel for \$89.50. For more info call 697-1094.

Recruiting Minority Students at BSC: A Class Project

By Nannette LaTremouille

Because they serve a large population of minority and Hispanic clients, social agencies need more workers who speak the same language as their clients and are from the same ethnic and racial background. Yet most BSC social work majors are white and non-Hispanic. Recognizing this gap between the needs of agencies in the area and the backgrounds of social work majors, the social work department is actively recruiting minority students. As part of this effort, one social work class took on the project of researching the issue of minority recruiting of social work majors. This class, a special topics course called *Ethnicity, Class, and Gender in the Social Work Practice*, met during the fall semester and examined the complex issues of social class, ethnicity, and gender as they affect social work practice.

The literature search showed that the majority of social workers are from white middle- or upper-middle-class backgrounds. Although they are trained professionals, their educational and personal experiences may lack the depth of cultural awareness needed to provide adequate services to minorities. Many social service workers and researchers believe that social workers have a better chance of facilitating services with a minority group if they are of that same minority background.

As it is the responsibility of any state institution of higher education to meet the educational needs of the community, it is also the responsibility of the Social Work department of Bridgewater State College to provide qualified personnel to meet the needs of the social service network. Recently, the accrediting

organization of social work educational programs, the Council on Social Work Education, cited the Social Work program for its lack of minority students enrolled in the program.

Our class reviewed the existing programs at BSC for minority students and found one—PROGRESS (Program for the Recruitment and Retention of Special Students). This program serves the entire college and is directed by Paul Gaines, who is also the mayor of Newport, RI. Mr. Gaines was invited to speak to the class and he indicated that minority students are actively recruited but that the retention of these students is another problem. The Progress program offers academic, personal, and tutorial services. Several minority students on campus report that they have received a good deal of help from the Progress program. Yet, according to one guidance counselor at Brockton High School, two Hispanic students who enrolled at Bridgewater did not get the help they needed to stay in college. The guidance counselor, who works with Hispanic students at Brockton High, told two members of our class during an interview that the two Brockton High graduates were unable to complete their freshman year at BSC because of the following factors: lack of bilingual services, low visibility of minority services, confusion about registration, lack of transportation for commuters as there are no buses from Brockton to Bridgewater, and lack of outreach. The counselor feels that Bridgewater inadequately services minority students, and he directs students to Massasoit Community College, where the services seem to be much more substantial and accessible.

Our class concluded that the problem of recruitment of minority students is not specific to the Social Work department, but is a problem in the college as a whole. The college not only needs to add resources to the PROGRESS program, but also needs to work toward creating a more congenial atmosphere for minority students on campus. Some students have made racist remarks to minority students. The lone minority students in a class of white students can feel uncomfortable if a teacher treats him or her as the token representative of a race or age group, asking for a definitive statement on this or that issue. Some teachers look pointedly at a minority student when discussing racial issues, or pointedly avoid eye contact entirely. Either way, the teacher indicates discomfort, and the student feels isolated.

Our class discovered that some faculty members have recently begun to address the issues of multi-cultural education on campus. Marilyn Berry, chairperson of the Elementary Education department, received a grant to give multi-cultural education to campus teachers and college faculty. Although this grant has ended, some of the faculty members and one administrator who attended the workshops are continuing to meet and have applied for a grant to enrich and expand multicultural education at Bridgewater.

(Editor's note: Although Nannette LaTremouille is the principal author of this article, research was done by all the students in the class. They include: Joanne Andrade, Elaine Bouvier, Kimberly Drury, Lisa Elliott, Susan Fearnley, Donna Garanito, Marie Melanson, Kathleen Payton, and Paula Sullivan.)

Announcements

Women at Work

Would you like to contribute your poetry and/or ideas to a sound portrait of inspirational thoughts on "Women at Work"? The radio piece, to be aired March 20 on WGBH public radio, will be part of the month long celebration of International Women's Day. The piece will speak to the many changes happening and the many more that need to happen to make the transition of women at home to women at work a smooth one. If you have poetry or ideas to share, please write to Felicia Otero c/o WGBH Radio, 125 Wester Ave., Boston, MA 02134.

International Night at BSC

The International Student Association is proud to present its annual festivities, International Night, Thursday, February 24 in the Student Union Ballroom. Dinner, entertainment, and exhibits are all included in the \$4 ticket price (BSC students), \$5 for the general public. Tickets are to go on sale outside the Bookstore Thursday, February 17, or contact Peter Hartel at ext. 1277 or Nick Litton at ext. 1335.

Peace Corps Representative Visiting Campus

A representative of the Peace Corps will be here on campus to meet with interested students on Tuesday, March 1 at 11:00 a.m. in the Maxwell Library, room L-12. The program will consist of a short film showing volunteers in several world locations, followed by a discussion period. The program will be about 50 minutes long, and is being co-sponsored by the Social Action Club and the Career Planning and Placement Office. All majors are welcome.

"A.P. for V.P."

The office of Vice-President for the class of 1986 is open, but not for long because Audrey Pinato, a freshman at BSC, intends to fill this position. Is she qualified? A.P. is a political science major with past experience in several clubs. If elected, Audrey Pinato will assure that the class of 1986 will be a class remembered. Remember, vote "A.P. for V.P." Wednesday, February 23 or Thursday, the 24th in front of the bookstore!!

Handicapped Student Organization Formed

The Disabled Student Awareness Organization was formed recently on campus by Kevin Hebert, Don Spencer, and Janice Traina to make the college community more aware of disabilities and to provide support for other disabled students.

New members are now being sought. The next meeting will be held February 24 at 11 a.m. in the Student Union Green Room.

Help Us Learn, Please

The Peace Corp of America is conducting a "book drive" in the Phillipians. If you have any reading material which you would like to donate for this cause please contact Terri Cooney at 697-7037. Thanks.

Peace Corps Representatives At BSC

Peace Corps representatives will be on the Bridgewater State campus March 1. A film and information session will be conducted in the Library, room 12 at 11:00 a.m.

While the Peace Corps is able to utilize the skills of people with a wide variety of backgrounds, college graduates with degrees in certain "scarce skill" areas are particularly needed. A degreed home economist/nutritionist might find work on a village maternal/infant health project, graduates in botany and biology may receive additional training in order to work in the fields of fisheries and forestry or science teaching, and students specializing in most of the health fields could find themselves working on projects ranging from the training of mobile health units in rural areas to administration in a large city hospital. Other degrees that are particularly valuable to the Peace Corps are agriculture, engineering, mathematics,

physics, chemistry, education, special education, and languages. Students who do not have degrees in these areas, but who have had experience in farming, health, and construction are also encouraged to consider Peace Corps.

Volunteers serve in 59 developing countries in Africa, Asia, Latin America, the Caribbean, and the South Pacific. During their 2 years of service, they receive a generous living allowance, paid travel and training, complete medical care, and a post-service readjustment allowance of \$4,200 (\$175 per month served). Students unable to see a representative during the Bridgewater recruitment drive, as well as those who do not have access to Bridgewater placement services, should call the Boston Area Office at (617) 223-7366, or write Peace Corps, 1405 McCormack POCH, Boston, MA 02109.

Coffee House For A Nuclear Freeze

The Bridgewater Area for Nuclear Disarmament (BAND) will present a COFFEE HOUSE FOR A NUCLEAR FREEZE on Saturday, February 19 at 8:00 p.m. at the Unitarian Church in Bridgewater.

The coffee house will feature composer and musician Henry Santos, a professor here at BSC who has performed widely and is well known for his musical talent; plus, Cora Miller, professor of Creative Dance at BSC, noted for her innovative and unusual approaches to dance with audience participation; a poetry reading by Donald Johnson, also a professor at BSC, who has been published in numerous journals including *Poetry, Prairie Schooner*, and *Tendrill*; and storytelling with music by The Tale Singer, Lisa Sammet, a professional sto-

ryteller and children's librarian who will do traditional tales and folksongs.

The Threat of Nuclear War, a slide show produced by the Union of Concerned Scientists, will also be shown.

The coffee house is being held to help delegates who are going to Washington, DC on March 7 and 8 to participate in a Nuclear Freeze Lobby coordinated by the Council For a Nuclear Weapons Freeze. A \$2.00 donation per person for the coffee house will be used for their transportation costs.

During intermission a letter-writing session will be held so that the delegates can hand-carry letters from constituents to the Massachusetts Senators and Congressmen. Free refreshments will be served.

For more information call 697-6766 or 697-6653.

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Entertainment

Jon Butcher Axis

Performs in the SU Auditorium on February 23rd.



Twigg and Tommy Tune star in "My One and Only." Photo By Kenn Duncan.



Sick "New Gershwin Musical" Needs A Doctor

"MY ONE AND ONLY," *The New Gershwin Musical*. Music by George Gershwin; Lyrics by Ira Gershwin; Book by Timothy S. Mayer (from the 1927 Gershwin opus, "Funny Face," with a book by Fred Thompson and Paul Gerard Smith). Scenic Design by Adrienne Lobel; Costume Design by Rita Ryack; Lighting Design by Marsha Madeira. Orchestrations by Michael Gibson, with Wally Harper, Peter Larson and Peter Howard; Musical Direction by Jack Lee. Production Staged & Directed by Thommie Walsh and Tommy Tune; Presented by Paramount Theatre Productions, Francine Lefrak and Kenneth Mark Productions, with Lewis Allen, Supervising Producer. Pre-Broadway Engagement at The Colonial Theatre, 106 Boylston Street, Boston, MA.

The Review

By Matt. Peter Donoghue

Yes, I saw the new musical, *My One And Only*. And it is after a great deal of thought that I express my views on it. First of all, if it has visions of a lengthy Broadway run, there is much work to be done. In fact, the task itself seems to me to be monumental.

Just prior to its opening in Boston, the producers fired the young man who had been directing the show, a Bostonian, Peter Sellars. Next, the musical director, Craig Smith, and the arranger, Bob Wilber. The producers cited "artistic differences" as the reason for the dismissals. I point all of this out only to give you a feel for the kind of confusion surrounding the new musical. The problem is,

the confusion is quite evident on the stage of the Colonial Theatre. I'll begin at the beginning, for even in this situation, it is probably the best place to start.

As the first note of the Overture was struck, and too, as the show progressed, I was reminded of what composer Leonard Bernstein said recently about the state of the Broadway musical. He talked of the sound emanating from the pit-- in most shows--as being symptomatic of the whole problem. "They create a false energy from the pit-- the kind that's designed to make your ass wiggle in your seat. That is fine if the energy is real, otherwise it's just phoney." And that is what we are treated to just before the scrim rises on *My One And Only*. I felt as though Jack Lee's brass section was making a personal assault on my ear-drums, and denigrating George Gershwin's "Swonderful" melodies to the standard, loud, crass, too-Broadwayish sound.

Tommy Tune (*Captain Billy Buck Candler*) makes a nice, showmanlike entrance, masking himself as he danced to center stage, with a poster of Twigg (*Edythe Herbert*). He has a pleasant manner about him; an elfin grin, a certain innocence (not unlike the man who played in *Funny Face* in 1927, on which *My One And Only* is based), and ...grace that endear him immediately.

His co-star, Twigg, has a fine voice all right, but completely lacks stage presence. Her first number, a song-and-dance called "What Are We Hear For?" (a question the show's creative talent has still to answer-- but I'll get to that later), is a sort of 20's version of "Big Spender" (from a 1966 musical, *Sweet Charity*), using a railroad-guard as the pivot for the dance with her ensemble, "The Aquacades." Cute, yes, but

Twigg seems to be studying her chorus line's technique, rather than establishing contact with the audience.

Early in the first act, Tune and "The Deacons," led by Roscoe Lee Brown, give us another song-and-dancer, "High Hat." Its staging is amusing enough, but hardly the stuff to elicit show-stopping applause, though many in the audience, I must admit, applauded politely when the performers formed a kick-line. This is manipulation of a sort. Which is all fine--but generally it is used at the point when the song and the audience's emotions have built to a skybound level of exuberance. Fifteen minutes into *My One And Only*, it hadn't--and it didn't, until one moment in Act Two.

My One And Only is a musical-comedy. It is rather unfortunate, however, that the comedy counterpart of the term comes in the form of adolescent, insulting humor (e.g. "Hey, shit-for brains," "But Captain, she don't know dick about planes," and "Fuck 'em!") These bits are delivered by Denny Dillon (*Lotus*, Captain Billy's copilot and maintenance "Girl Friday") with a tough, brassy voice (ala Merman) and, in context, they are funny and well timed. But the thing of it is, these are the only laughs in *My One And Only*.

While we're discussing incongruities, style is also a problem in this Broadway-bound vehicle. The settings, designed by Adrienne Lobel, are terribly flat and only superficially inventive. Then we have some really marvelous lighting work, engineered by Marsha Madeira, coupled with excellent use of scenic projection technique. The costumes are colorful, capturing the flavor of the era, and reflect wit and imagination (Rita Ryack is a first rate designer).

The settings must be

explained to validate my criticism. The idea of flat, geometric shapes is interesting at first, but one becomes irritated when they are so loud as to detract from the whole effect. Grips run about backstage, flying air planes on red sticks visible to the audience. And drops are hung on red fly-poles. We've come a long way in these last fifty or sixty years technologically (as Michael Bennett and his designers proved with his current hit, *Dreamgirls*, a marvel of fluid, almost filmic motion), which sometimes we are aware of in *My One And Only* (the projections, the motorized scene pieces, etc.). But all of that conflicts with the flat, one dimensional, chromo air that predominated the design.

The question of style is one which applies to the book. I'm not certain, but I don't believe Timothy S. Mayer has provided more than fifteen minutes of dialogue in a show that clocks at about two hours. There is a scene which takes place in a Cuban nightclub, where Tommy Tune and Twigg again sing-and-dance. We are told that they fly down to retrieve some Cuban rum. Well, that's plausible, but Why? The scene is fun to watch, but how does it fit into the story, and into the lives of the characters? And what about the characters?

Because this show is so top-heavy with music (and the Gershwin music is a delight to an ear that, till now, was accustomed only to the dissonances of the new musical theatre), there is no delineation of character. I chuckled, uncomfortably when, late in Act One, Tommy Tune tells Twigg, "I love you Ma'am, I surely do." I wondered why--because there had been nothing, save a fleeting song-and-dance, and as under-developed scene in a motion picture house, that would indicate

that these two people were in love, much less that they really knew each other. In my humble estimation, if there is no establishment of character, there is nothing to make one care about anything in *My One And Only*.

And yet, there are a lot of things I like about this show. Aside from Tommy Tune, who is a joy, Roscoe Lee Brown paints a lovable caricature of a Bishop (though I'm not certain just how he fits into the story), and Charles "Honi" Coles, a dancer in the style of Bill "Bojangles" Robinson, brought the house down in his (dare I say it again?) song-and-dance duet with Tommy Tune, "My One And Only" (and I'm not quite certain how he fits in either, except that he's a natural wonder).

Now, I'm offering the producers some advice here. The scenario needs to be fleshed out. Mr. Tune is functioning in three capacities: co-choreographer, co-director, and co-star. It isn't possible. I think what is needed is a new director, one without the astigmatism of tunnel vision; preferably one that is capable of working with Timothy Mayer on the book, and one who could be recognized as an absolute authoritarian-- Because the many disparate elements of this production must be tied together in Boston, before the New York opening (someone like Joshua Logan comes to mind). There is a wealth of talent on the boards of the Colonial, but it all needs to be focussed. Much luck....

Matt. Peter Donoghue is a theatre critic for the Essex County Newspapers, and has hosted a weekly theatre/calendar magazine on North Shore radio. His article on Broadway director George Abbott will appear in an upcoming issue of DRAMATICS Magazine.

Entertainment

Lipstick: Sealed With A Kiss

By Kevin Roberts

LIPSTICK--At the Student Union Ballroom last February 11th from 9-1a.m. Valentine's Day Dance.

Nightfall. A chill in the air. A raging blizzard swarms over an unsuspecting New England creating dangerous snow drifts. Thoughts of cancellations fly through the minds of cautious travellers.

Meanwhile, in the heart of Bridgewater, in a not so distant campus, lies a familiar Student Union building where another storm of a different nature is quickly developing.

Unlike the brutal icy winds outside, this new outburst is anything but cold. In fact, one could say things are quite hot. Note one ballroom about to be filled with a sell-

out crowd of 300 students. In darkness, six girls clad in flashy, colorful, seductive, tight hot pants seize the stage. Outside lies slippery roads and a car stuck inside a snow bank. Inside observe twisting feet and a guy stuck without a partner. *Lipstick*.

A very energetic group of young ladies calling themselves *Lipstick* made their BSC debut last Friday, February 11th. Beginning at 9:30, *Lipstick* rattles off with tunes from *Loverboy*, *Talk To You Later* by the Tubes and *Pump It Up* by Elvis Costello. Their version of *Heatwave* unites most of the 300 students to the dance floor as everything starts to shake.

Lead vocal, Theresa Gray speaks, "Here's a song from Pat Benatar, No You Don't." "Yes I do!" exclaims a BSC student. "No you don't understand. It's--No You Don't!"

Lipstick plays mostly rock and as far as any slow numbers, the only one that I heard was Stevie Nick's *Stop Draggin' My Heart Around*. Since it is a Valentine's Day Dance there should be more of those heartfelt "huggy" songs. Instead *Lipstick* bombarded BSC with constant up beat singles from Billy Squire, The Cars, Blondie, The Go Go's, Heart, Rolling Stones and Suzi Quatro.

Lipstick is a little too loud for my ears and ironically, Angela Blair and Theresa Gray cracked their only joke of the evening with: "Hey Angela I got a new hearing aid." "Oh yeah? What is it?" "Oh, it's a quarter after two." Ouch! The vocals and the musicians are good, not great, but a lot better than what people expected.

Lipstick definitely is trying to please the students by twirling about the stage plus

with an array of color lights (designed by Stonecross's Bill Blaine) makes *Lipstick* fun to watch.

During certain numbers *Lipstick* focuses on individual members of the band. The girls would change lead vocals. Theresa Gray ended with a long held out note to end one of her songs and, I guess, was supposed to impress the crowd. Drummer, Debby Phillips had a brief solo during *We Got The Beat*. An interesting keyboard solo by Deb MacDonald actually halted the cluster of BSC students on the floor as they stood there trying to figure out whether they should listen or dance.

Between each break the girls would change into more tantalizing clothes and perhaps added more lipstick. Their version of *Eye of the Tiger* was vocally harsh.

Phi Pi Delta got a free plug

from Angela Blair who held up one of the fraternities signs. (Well, they won't get a free plug in this review!)

"Let's get some toe tapping out here!" commanded Theresa. No one argued. *Lipstick* tried out a couple of their own songs one of which, *Wild You*, they sang twice. The song goes something like this: *Thinking of you babe, Thinking of you - Y-O-U!* *Wild You* wasn't that bad for a fairly new band and BSC certainly had no trouble in finding a beat.

Lipstick ended the night a few minutes before 1:00 a.m. with one from the Tubes. For two dollars BSC students did not have many complaints. *Lipstick* did provide entertainment. An impressive turn out for BSC's first dance of the year and the first of it's kind to run till 1:00 a.m. Hopefully this trend will continue.

You Only Live Twice

YOU ONLY LIVE TWICE
(One of three articles.)

By Mark Anthony Pimenta

As I type this article, I can remember in the dim and foggy past of my memory, at the tender age (if there is such a thing for boys) of 7 or 8, hearing these famous words... "My name is Bond, James Bond." As I grew older and wiser, I continued to watch the exploits of Mr. Bond, thinking that it was only a character from some poor, tired script writer who sat in a lonely room, chained to his trusty typewriter, and just turned out page after page of action and adventure. As I later found out, these movies that I so enjoyed were really actual books that had been written by an English gentleman named Ian Fleming.

Ian Fleming first got the idea for his intrepid hero in 1944 after a visit to Jamaica on wartime business. Several years later, he was asked to work for a large newspaper magnate. His job would be to manage the foreign news sections of each paper. He decided he would accept his future employer's offer on the condition that he could have two months vacation every year. After buying some Jamaican property and building a beach house, Fleming began a writing routine that would earn him fourteen books involving the adventures of James Bond. Although he played with the idea of writing for a long time, it was not until the year 1952 that he decided to write a

novel.

Up until his death in 1964, Fleming wrote a novel a year, starting with *Casino Royale*. The list consists of *Casino Royale* (1953), *Live And Let Die* (1954), *Moonraker* (1955), *Diamonds Are Forever* (1956), *From Russia With Love* (1957), *Dr. No* (1958), *Goldfinger* (1959), *For Your Eyes Only* (1960), *Thunderball* (1961), *The Spy Who Loved Me* (1962), *On Her Majesty's Secret Service* (1963), *You Only Live Twice* (1964), and *The Man With The Golden Gun* (1965).

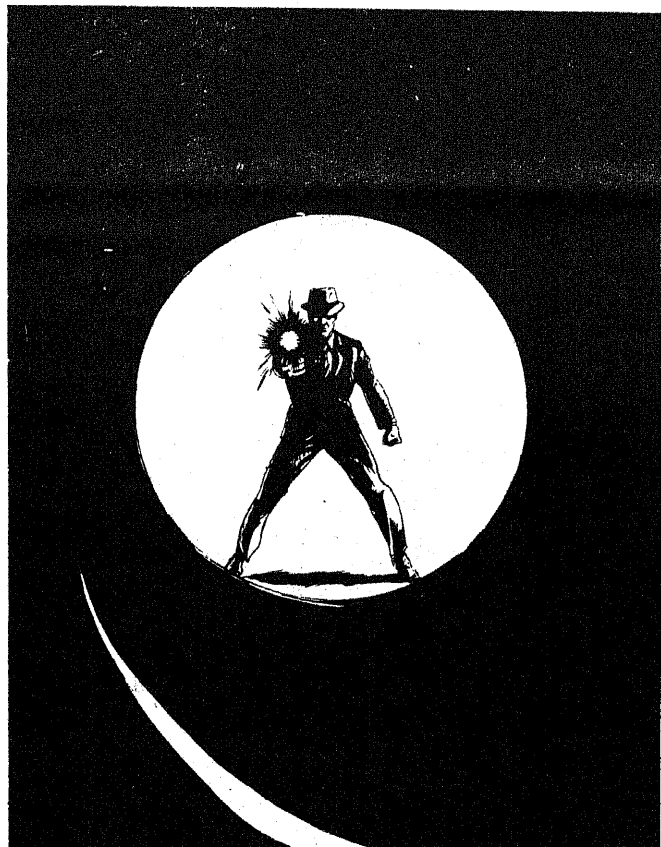
As I mentioned, Fleming wrote fourteen books, but the above list consists of only thirteen. The last book, entitled *Octopussy*, is another matter entirely. All of the literary adventures of James Bond, with the exception of *For Your Eyes Only*, are novels. What I mean by novels is a book on one story line. The last of the Bond books had not come out until after Fleming's death. *The Man With The Golden Gun*, which appeared in 1965 a year after his death, is supposedly the last novel. A year later, Fleming's publishers, New American Library came out with *Octopussy* (1966), which is a collection of three short stories involving Secret Agent "007". The first story, *The Living Daylights*, originally entitled *Berlin Escape*, was published by the magazine *Argosy* in June, 1962. The other two, *The Property Of A Lady* and *Octopussy*, were published, respectively, in 1963 and 1965 by *Playboy* magazine.

As Fleming wrote his novels, the public became

increasingly interested in "007", as well as American television. CBS used the novel *Casino Royale* as a movie for their mystery anthology series, *Climax Mystery Theatre*. Since it was American television and "007" is of British descent, it was decided that they would change James Bond from a British secret service agent to an American in the the British secret service. CBS hired the veteran actor Barry Nelson to play the British spy. The movie aired on live television on October 21, 1954. It almost passed by the critics unnoticed.

Later on, CBS, still trying to catch hold of Secret Agent James Bond, asked Fleming if he would write a series of thirty-two episodes for an action/adventure series based on James Bond. He agreed to the proposition and completed the task but, the deal fell through. But it was not a total loss as far as Fleming was concerned because he used six of the proposed outlines for the series and put them together to form the book *For Your Eyes Only*.

Fleming wrote his novels from experience. Sometimes his experiences were not in the area of machines and guns. Since he wanted his novels accurate on a technical level, he did what any other writer would do, he simply asked an expert in the area. And, like most writers, Fleming had friends in every field of endeavor, from wine stewards to Gunsmiths from diamond brokers to mechanics. **Next Issue: James Bond: A "007" Mini-Biography.**



Artwork By Brian K. Pimenta.



Entertainment

'Sophie' Is A Poor Choice

By Karl Wiedergott

Brooklyn. 1947.

World War II has been over for two years, but for Sophie Zawadowska, an Auschwitz survivor, its affects live on. Her past life at Auschwitz was so horrible and shocking that it resurfaces, invades, and finally takes over her present one. With the help of her lover Nathan and their young writer friend Stingo, they all picnic, visit Coney Island, and play dress up, trying all the time to help her alleviate this pain, but to no avail. Her past memories are too strong. They dominate her life now, totally, and she realizes it. But what will she do? What will she do?

Hello and welcome to yet another movie about W.W.II's affects on one poor tortured soul. Give me a break! Frankly, I'm disgusted and tired of these movies. They come to us complete with "serious, important, and truthful" written all over them, but all they ever wind up being are "boring, pseudo-intellectual, pretentious, and full of lies." *Sophie's Choice*, directed by

Alan J. Pakula from the book by William Styron, is no exception! In this film we are "privileged" to have W.W.II turned into a metaphor known as Sophie. By isolating her particular horrors and experiences, Pakula and Styron expect us to understand all of the war. They want us to leap up in the air and say, "Yes! There it is! War! Sophie and her choice is war personified! Wow, why didn't I think of that before?" Come on, guys! I am not about to start getting my history lessons from the movies. Especially from this one which tells me nothing new whatsoever. And in fact what's worse is that it trivializes the war by having our whole understanding of it hinge on a single decision that its metaphor -Sophie- must make. Sorry fellas, but W.W.II cannot be summed up that easily.

Besides this aspect, *Sophie's Choice* is also lacking in space. The film is either back in Auschwitz or in Sophie's room. There is very little variation from this, and as a result the film suffers. It gets cramped in its own solitude. Also the film has too many flashbacks, is perhaps 50 minutes longer than it should be, and boasts two forgettable screen debuts.

Peter MacNichol (Stingo) tries admirably to get out of his poorly written character, but he can't because he lacks the talent. He does little more than to stare wide-eyed and open-mouthed at Sophie while she recounts her horrors.

Kevin Kline (Nathan) fares a little better but not by much. He is a fine stage performer and in this film he shows it. Aha! Therein lies his problem. As Nathan he was too theatrical, too polished. I kept looking for his dark, mad side but unfortunately I wasn't privy to it.

But let us now come to a real pro...Meryl Streep. Her performance is the only reason you should see this movie. It is simply remarkable. Through Streep's eyes we see Sophie's pain, her sorrow, and her guilt (over the choice she made). Streep has total command of the camera. Pakula chooses to shoot her in close-ups and it is a wise move. We are captivated by her face. It expresses so much, by doing so little. No other actress today could cope with these continual close-ups, no one, that is, except Streep. Her performance is legendary, and it would be a shame for you to miss it. Watch her, not the film!



The all female band: LIPSTICK.

An Interview With Lipstick

By Kevin Roberts

The stage manager raps on the Council Chambers door on the third floor of the Student Union building. "Are you girls finished changing?" "A voice from inside answers, "Yeah."

Right now it is in between acts. Lipstick has just performed for fifty minutes. "Are you ready for the interview? The guy from the paper is here."

The door opens and a girl's voice answers. "Yeah, send him in." The stage manager turns to me, "You've got ten minutes," and then leaves.

Walking into the enormous room that normally houses SGA members, I find six girls relaxing, preparing for their

next set. To the right of me there is a long table filled with cakes and all sorts of goodies. Various clothes are scattered about on the tables. One of the girls sits alone on the right side of the chambers busily preparing the song sheet for their next set. The rest of the girls are sitting on the left hand side. They notice me. I notice them. La di da.

"Welcome to the smoking section!" greets one girl. Lipstick consists of six women ranging in ages from 20 to 24 and they are: Angela Blair (lead vocals), Theresa Gray (lead vocals), Susane Wood (bass/vocals), Debby Phillips (drums), Dianne Plante (lead guitar/vocals), and Deb MacDonald (key-

boards/vocals). Out of the six, Blair, Wood and Phillips are new members who recently joined the group a month and a half ago.

The old Lipstick began last July of '82 and for various reasons--Cheri Gates, Linda Bragel and Sheila Geisler left the band. None of the members knew one another before the group formed.

Any personality clash? "Personality clash! Well, let me tell you about--" jokingly replies Dianne. Theresa adds, "No, we're just one big happy family."

Lipstick is sponsored by Rockfever Productions and they regularly perform five nights a week. "We travel around in a long white taxi limousine."

Just back from the Virgin Islands, they play at the Paradise on Valentine's Day then it's off to Canada next month. Right now they play "strictly FM commercial," but will eventually develop a style of mostly rock.

Reactions from the New England, Rhode Island circuit have been mostly favorable. They've performed for colleges and Bridgewater is their tenth. Theresa comments, "Bridgewater is the cleanest school we've performed for, so far."

When asked what the life of a rock singer is like, Dianne Plante said, "It's not as glamorous as people think. It's a lot of hard work." Performing is fun but they have to be constantly ready to travel to their

next function. Social life is difficult. Why an all girl band? Theresa answers because of the novelty and then quickly adds, "Don't compare us to the Go Go's!"

They've written some original songs, *Wild You*, *Hot Little Numbers* and *Knock On Our Door* which they all collaborated on by improvising. Who thought of the name Lipstick? Deb answered that there was a list of possible titles for the group and their manager simply chose Lipstick for them.

The stage manager walks in--"Let's go! You girls are three minutes late!" Immediately the girls jump up and prepare themselves for the BSC mob who await their return.

CALENDAR

Rat Movies

February 21-24

Monday 5p.m.-Victor Victoria

7p.m.-Every Which Way But Loose

Tuesday 5p.m.-Every Which Way But Loose

7p.m.-Victor Victoria

Wednesday 5p.m.-Victor Victoria

7p.m.-Every Which Way But Loose

Thursday 7p.m.-Victor Victoria

March 1-4

Monday 5p.m.-French Lieutenant's Woman

7p.m.-Fame

Tuesday 5p.m.-Fame

7p.m.-French Lieutenant's Woman

Wednesday 5p.m.-French Lieutenant's Woman

7p.m.-Fame

Thursday 7p.m.-Fame

Movie Lounge in the S.U.

Week of February 21

11a.m.-Blues Brothers

3p.m.-Blazing Saddles

5p.m.-Blues Brothers

7p.m.-Blazing Saddles

Week of March 1

11a.m.-Caddyshack

3p.m.-Electric Horseman

5p.m.-Caddyshack

7p.m.-Electric Horseman

Dating Game

In the S.U. Auditorium-8p.m.-Feb. 17.

Rat Bands

February 24-TGIX with Honey and Lemon 4-7

February 25-Sex Execs 10:30p.m.

March 3-TGIX with ? 4-7

March 4-Irish Night with Jim Plunkett

9p.m. in the S.U. Ballroom

Comedy in the Rat

Comedian Barry Sobel 9p.m.-February 25.

Movies in the S.U. Ballroom

February 26-Children's Film Bambi 2p.m.

February 26&27 Reds 8p.m. Tickets at the Info Booth.

M*A*S*H

February 28-6p.m. in the RAT, the movie, M*A*S*H followed by the last episode of the television series at 9p.m.

Jon Butcher Axis

February 23 in the S.U. Auditorium. Tickets now on sale in the Info Booth \$3 in advance and \$4 at the door.

SGA Shuttle Bus To Malls

\$1.00 Feb. 18th Westgate Mall

6:30--10:00p.m.

\$1.50 Feb 25th South Shore Plaza

6:30--10:00p.m.

\$1.00 March 4th Westgate Mall

6:30--10:00

Coming Soon!

The Princess and the Frog in the SU Auditorium in March.

EQUUS

SERS

Summer Job Fair

Bridgewater State College is hosting a Summer Job Fair on Wednesday, February 23, 1983 from 10:00 a.m. — 3:00 p.m. in the College's Student Union Ballroom.

This event is co-sponsored by the Financial Aid Office's Student Employment Referral Service and the Career Planning and Placement Office.

"Summer Job Fair '83" is a free service provided by Bridgewater State College to the business community. Seventy-five employers to date from private industry, retail industry, and camps will be taking applications and will be available for interviews at the Job Fair. Any employers who anticipate hiring summer help and who wish to participate, are cordially invited to contact Ann Marie Paulson at 697-1232 at the college.

All Bridgewater State College students and all area college students are invited to meet with potential employers at the Job Fair.

Special Note: This year this will be the only Job Fair. The May Job Fair has been canceled.

- Scheduled Employers at the Summer Job Fair '83**
- YWCA All Day Camp - Cambridge, MA
 - ARK Student Bedding, Inc. - Wrentham, MA
 - Avoda Camp - Middleboro, MA
 - Boston Children's Service Association - Boston, MA
 - Boys and Girls Camp, Inc.
 - a) Duxbury, Sandwich - Duxbury, MA
 - b) Camp Latham - Ashby, MA
 - c) Camp Wing - Duxbury, MA
 - Boy Scouts of America - Cushman Scout Reservation - S. Carver, MA
 - Brockton Y.M.C.A. - Brockton, MA
 - Brockton Employment and Training - BETA - Brockton, MA
 - Campbell Cable TV - Plymouth, MA
 - Cape Cod Y.M.C.A. Camp - Bourne, MA
 - Cham and Squano Camps - Old Colony Scout Reservation - Plymouth, MA
 - Children's Hospital Medical Center - Boston, MA
 - Christy's Markets, Inc. - Throughout Massachusetts
 - Clara Barton Camp for Girls with Diabetes - North Oxford
 - Consolidated Foods Corp. - Several Locations in Massachusetts
 - Eager Beaver Day Camp - Abington, MA
 - East Bridgewater Family YMCA
 - a) Camp Satucket, East Bridgewater, MA
 - b) Camp Clark, Plymouth, MA
 - c) Camp Yomechas, Middleboro, MA
 - Ebner Camps, Inc.
 - a) Camp Awosting - Bantam, CT
 - b) Camp Chinquica - Bantam, CT
 - Efficacy Research Institute - Taunton, MA
 - Elliot P. Joslin Camp - Charlton, MA
 - Essex County 4-H Club - Camp Leslie - Georgetown, MA
 - Friendship Camp - Moultonboro, NH
 - YMCA of Greater Bridgewater
 - a) Camp Hi-Rock - Mt. Washington, MA
 - b) Camp Mohawk - Cornwall, CT
 - Greater Lawrence YMCA
 - a) Lawrence Day Camp - Salem, NH
 - b) Lawrence Camp - Meredith, NH
 - c) Camp Nokamis - Meredith, NH
 - Hale Reservation, Camp - Westwood, MA
 - Handi-Kids - Bridgewater, MA
 - Horizons for Youth - Sharon, MA
 - Job Matching Center - Brockton, MA
 - Job Matching Center - Taunton, MA
 - King Richard's Faire - South Carver, MA
 - LeBaron R. Barker Forestry Camp - Plymouth, MA
 - Mah-Kee-Nac, Camp - Lenox, MA
 - Massachusetts Internship Office - Boston, MA
 - Massapoag, Camp - Dunstable, MA
 - Morgan Memorial Fresh Air Camps, Inc. - South Athol, MA
 - Muscular Dystrophy Association - Braintree, MA
 - Naome, Camp - Raymond, ME
 - Nashua Fresh Air Camp - Greenfield, NH
 - Nobles Day Camp - Dedham, MA
 - Nawaka/Ponkawissit, Camps - East Otis, MA
 - Old Colony YMCA - Brockton, MA
 - Papa Gino's Restaurant - Raynham, MA
 - Patriot's Trail Girl Scout Council Camps
 - a) Camp Favorite - Brewster, MA
 - b) Camp Menotomy - Meredith, NH
 - c) Camp Wabasso - Bradford, NH
 - Pilgrim Day Camp - Framingham, MA
 - Pine Tree Camp - Oakland, ME
 - Taunton YMCA and Taunton Boys Club - Taunton, MA
 - RGIS Inventory Specialists - Plainville, MA
 - RI Higher Education Assistance Authority - Providence, RI
 - Taunton Area Chamber of Commerce - Taunton, MA
 - YMCA Camp Rotary - Boxford, MA
 - Runels, Camp - Pelham, NH
 - Sachem, Camp - Saugus, MA
 - S.J. Ranch - Ellington, CT
 - Selective Care, Inc. - Brockton/Walpole, MA
 - Somerville Youth Program/Wilderness Program - Somerville, MA
 - South Area Jewish Community Center - Brockton, MA
 - South Norfolk County Association for Retarded Citizens - Norwood, MA
 - South Shore Educational Collaborative - Hingham, MA
 - South Shore YMC
 - a) Camp Burgess - Sandwich, MA
 - b) Camp Hayward - Sandwich, MA
 - South Shore YMCA
 - a) Camp Clark - Quincy, MA
 - b) Camp King - Quincy, MA
 - YMCA Summer Sports Camp - Newton, MA
 - Timber Trails Camp - Poland, ME
 - United Parcel Service - Brockton, MA
 - Camp Waban - Sanford, ME
 - Waukeela, Camp - Eaton Center, NH
 - Camp Winadu - Pittsfield, MA
 - Camp Yomechas - Middleboro, MA
 - Brockton Area Association for Retarded Citizens - Brockton, MA
 - Malden/Melrose YMCA
 - a) Camp Madaca - Wrentham, MA
 - Middleboro YMCA - Middleboro, MA

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'Pen Pal Wanted: Death Row prisoner, Caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona 85202.

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Sports

Bears' Business

By Mike Storey

NCAA bound? It sure looks that way for the Men's basketball squad as they continue to dominate the teams in the Mass. State Conference. After Tuesday night's come from behind victory (83-73) over Fitchburg State, the (18-3) overall, (9-1) conference Bears are guaranteed at least a tie for the Division III playoffs. Site of the playoffs has not yet been announced but when it is, fan buses will be available (for a minimal fee) to go cheer our Bears on.

The Bears, ranked 6th in New England, have been getting solid performances out of everyone. Congratulations go to Devere Morris for being selected to the ECAC Honor Roll this week. The winning fever is contagious and can be detected in all the players' eyes during a game. Coaches Paul Byron and Paul Ware should be congratulated for the way they've prepared the Bears in "peaking" just at the right time for the playoffs. Keep it up guys, the whole school is behind you!

The Women's Basketball squad has run into some tough competition the last two weeks, as they are on a four game losing streak. They are still ranked #2 in New England and #17 in the nation, with a (14-5) record. But after Tuesday's trouncing by Boston College (66-4), their ranking could slip even more next week. In fact, I would say they need to win at least two of their last three games to prove to the NCAA that they are worthy of a playoff berth this year.

Before they do that they must first prove to themselves that they can play in the same manner that made them the #1 team in New England only a few weeks ago.

Swimming & Gymnastics

Because of the snowstorm last weekend, swim meets for both the men (Central Connecticut) and women (Wellesley) were cancelled. Both teams are going into their last week of competition before the New Englands. For men, they are taking place in Springfield. The women will be competing at Southeastern Mass. Best bet come home with a couple of awards seems to be women's Captain Lori Davenport, who has qualified for seven events already.

The Gymnastics team had their meet cancelled over the weekend versus Brown, but still maintain a fine (5-2) record going into their last week of competition. They have a home meet this Saturday at 2:00 p.m. versus U. of Maine/Farmington, Conn., watch the girls strut their stuff.

The squad has been suffering from assorted bumps and bruises in recent weeks, leading the way for most trips to the Training Room is Captain Cathy Farina, whose body has depreciated tremendously throughout the season.

B.A.I.R.S.

Finals in the Badminton competition will take place today with winners to be announced in the next week's Comment.

Rumor has it that a day ski trip is being organized for Saturday, February 26th. Anyone interested should

see either George Nigro or Tracy Lee or come to the Intramural office in the Kelly Gym.

Bruins Bus! Twenty-five tickets have been reserved for the Boston Bruins versus Buffalo Sabres on March 2nd. For \$13.00 you get \$11.00 seats and transportation to and from B.S.C. All those interested should see me in my office (114) in the Kelly Gym.

Three-man volleyball starts next week on Tuesday and Thursday (11-12). Sign up sheets will be posted on the Intramural bulletin board.

Intramurals

This past Tuesday, the Intramural All-Stars trounced the BSC JV basketball team (85-77). Leading scorers were unavailable as the scorebook for the game was unable to be located before press time.

Standings for intramural basketball are posted in the Kelly Gym. These standings will be up-dated every week. The (A) division is being led by Smegma and 277-INP. The (B) division have the Tokens and the Clydesdales tied for first. In the (C) division, the SABO's, Trotters, and Porcupines are leading the way.

All games to be made up because of the Super Bowl or Aerobics will be played at a later date. Check bulletin board for new times.

Hope everyone got their valentine something this week. Rumor has it that girls on High Street are having a half-price sale on roses. Remember, carnations are cheaper!!

The Phantom Diner Dribbles

By Kevin Roberts

Good evening. Phantom Diner here, and I'll be reviewing tonight's basketball game featuring the Bridgewater State Bears Varsity team taking on Fitchburg State. It's February 16, 1983. Tonight's game is made possible by Tilly Restaurant. *When you're hungry, you've got no choice! It's gotta be Tilly! Tilly! Ra! Ra! Ra! Give me a T! Give me a T!* "Hey, pipe down! Excuse me.

The gym is packed with anxious BSC fans and-- and toilet paper?! Hmm. Nineteen seconds on the clock till Showtime. I've got my Coke and chocolate bar. All lights out. Now for the coming attractions. A spot light is focused on the Bears as the members are introduced. Suddenly, a trumpet player comes to center court. Everyone stands. The National Anthem is played. Only one guy sings and he's flat. What's the matter? Doesn't anyone know the words?

The players take the field, er, floor. Pardon me, miss, which color are we? "BSC is red and white." I take it then that Fitchburg is green and yellow? *and the Bears are blue.*

"Hey, is this your first time?" the blond questions me while giving me the once over.

"Why, yes."
"Hey everybody, we got a virgin here." How embarrassing.

BSC's Tony DiPina makes the first basket. Suddenly, toilet paper is thrown at the poor guy. What's going on here? I hate to think what the fans would throw if someone didn't make a basket.

"Defense! Defense! Strange there's no one by that name on BSC's team. Fitchburg is leading 28-18. Come on! One BSC player drops the ball. The fans chant, "You! You! You!" while pointing their fingers.

Fitchburg has the ball. Now BSC has it. There's a dispute on the floor. Some nasty words are exchanged between BSC's Al Howard and Fitchburg's Dan Mitchel. Official says Foul on Fitchburg and it's Mitchel's fault. Nyahh! Nyahh! Nyahh! Al goes to the line. He shoots! Touchdown! It's 34-38; BSC is losing!

"NCAA! NCAA!" What the heck are those fans screaming now? Bunch of illiterate youngsters. NCAA isn't even a word. The first half ends with BSC still losing 39 to 42.

Number 33 or 23 is the first to slam one down the rim in the second half. Again with the toilet paper! Ouch! Hey buddy, watch your aim! Bill Scigliano has been contributing a lot of points and look out, here comes trouble. The BSC cheerleaders have had enough sitting around. They are taking over the gym. Do they take prisoners? Please! Twelve delectable girls form into one line and create a semi-pyramid. Those immortals words, "Hit it!" are exclaimed. There's a sigh from the crowd as the sacred ball is carried up the line and then makes its final destination through the hoop. Bob Devo Devereaux, wearing the latest in Men's fashions, is in a furry bear suit. He makes his spectacular bellyflop dive and then slides across the floor.

Glancing at the time clock, there are ten minutes left. I see two green lights, a yellow, and a red one. This, of course, means two balls, a strike, and an out.

Fitchburg dominates; they have possession. BSC knocks the ball out. Fumble! The ball is loose! There's a mad dash! The cheerleaders rise out of their seats! The crowd rises too! The ball is rolling. Somebody pick it up! "Defense! Defense!" Shut up! BSC's Peter Tavaris has the ball. No, Fitchburg's Rob Hill says he has it. No! Now both of them have it! I've had it! The official gives the ball to Hill. "Bullshit! Bullshit!" Ahem, the fans respond. Fitchburg's five cheerleaders run out on the floor, do their chant, flip their skirts over. The guys go wild. So much for Fitchburg's secret weapon.

The game is torn loose as Peter Tavaris crushes the tie and pulls BSC ahead 72-71. More fouls by Fitchburg. Quarterback Al Howard comes to the line. He tosses two of them easily. Heck, he wasn't even looking. The Bears plunge forward to a 83-73 victory. Wow! What a game! Ouch! Hey you-enough with the toilet paper! Creep!

Men's Lacrosse Club Schedule

April	2	Bentley	H	1:30
	6	WPI	A	3:30
	8	Bryant	A	3:30
	11	SCSC	A	3:30
	13	B.U.	H	3:30
	16	CSCS	A	2:00
	17	Mass Club	H	1:00
	20	Bentley	A	TBA
	25	Dean	A	4:00
	27	CCSC	H	TBA
May	4	Bryant	H	TBA
	14	Northeastern	H	1:00

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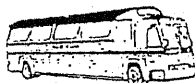
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Sports View

By Christopher Harwood

Another Wednesday night arrives, and I'm sitting in **The Comment** office thinking about writing some kind of sports editorial. Laurel Bowman just came in and is playing my guitar much better than I can. Trying to develop two rolls of film this afternoon, I ran into some faulty microfilm developer and lost all the negatives. (Apologies to Lori Davenport, who was to be Budweiser Athlete of the Week. I'll get you in next week. You have to pose again, though.) A certain friend of mine entered me in tonight's dating game. For some reason I accepted. It's either the ham in me or my deep-rooted insanity came to surface again.

Well, as fatigue and depression set in, I think back to last night's Men's basketball game, BSC against the Framingham State Falcons. I filled in for Dave Robichaud again, as color man, to Larry Burnham's play-by-play on WBIM. We didn't get shut down for two minutes this time, as we did last Friday, during the game against Curry College. That night when the gym lights were shut off, so that the BSC

starting line-up could be introduced by spotlight, the power to the spotlight and the WBIM remote were killed as well. Such is life in the Commonwealth. Al Talbot undeservedly took the blame. Last night he did a great job on the spotlight. Anyway, the Falcons came out to play rough in the first half. As for the first time in many games the Bears were out-rebounded. Elbows and knees were flying quite a bit each time the Falcons grabbed the ball off the boards. This led to a few verbal confrontations. The Falcons also matched pace with the Bear's fast running. This combination allowed Framingham to hold the lead at halftime 42-39. Bridgewater came roaring back in the second half with a somewhat revengeful attitude. They started playing the rough game that the Falcons had started in the first half. Framingham found they couldn't keep up. The play that stands out in my mind was Al Howard retrieving his own rebound from a free throw, (tough night at the line, Al) and slammed the ball for two to put BSC in the lead for the first time in the game. The Bears took total control after

that and the frustrated Falcons started committing intentional fouls. The final outcome was 83-73 and the Bears clinched at least a tie for the Mass State Athletic Conference title.

Well, I was going to try and attend the various sports events that were supposed to be happening this past weekend but they were cancelled due to a low-level white cloud. The highlight was being told to move my car at 8:00 Sunday morning.

I think we've got the Men's Lacrosse Club schedule put together but there will probably be a few changes. There might be a team get-together party in one week. Check the general announcements bulletin board in the gym for details.

Through bad lines of communication I inadvertently left out a Valentine personal from a certain gymnast to a certain senior class president (XXX, Pete). Sorry, Deb!

Well, if this article seems strange, that's the mood I'm in. See ya next issue. I'm going to the Rat for a brew. (Gee, Stuart thought I played the guitar O.K.). (I wish I got credit for this article.) Bye.

Hitoshi Sumida Shines In Shotokan

By Touche

Hitoshi Sumida is a senior, biology major at Bridgewater State College. His homeland is Japan, but he has been in the United States for four and a half years while attending Bridgewater State. He chose to attend BSC so that he could expand his knowledge and experiences.

Toshi has been practicing Shotokan for 10 years now. Along with competing he is also an instructor of the Shotokan Karate Club here at BSC. For those of you who may not know exactly what Shotokan Karate is, it's a form of Martial Art. While a majority of people may think that Karate is just a type of self-defense, Toshi states "it's a type of mental and physical relaxation", where

you are "letting your mind overtake your body". Self-discipline is stressed more than anything. The object is to make yourself believe that "you are a better man than your opponent, and that you will win".

Toshi recently participated in a New England College Karate Federation Tournament. He competed against schools such as U.Mass., Yale, Wellesley, Tufts, and Harvard. Toshi placed 1st in the Novice Sparring Team, which is Kicking and Fighting; 2nd in the Advance Team; and 2nd in Kata, which is the individual skills. He has received numerous medals and awards for his outstanding performances in Shotokan Karate. After graduation in May, Toshi plans to return home to Japan.

BSC Rips Curry

By Vin Dodero

Last Wednesday (Feb. 19) saw the BSC Men's Basketball team take apart Curry College in a convincing fashion 76-55. BSC never trailed in the contest. The win boosted BSC's record to 16-3. The Bears' attack was led by four men scoring in double figures. They were Tony DiPina (15 points, 8 rebounds), Doug Stairs (14 points, 4 rebounds), Bill Scigliano (14 pts.), and DeVere Morris. Also, Peter Tavaris and Al Howard contributed solid performances. The following Friday found the Bears at home against a strong Salem State team. The game featured a strong

offensive show, a light show, and a blizzard. The Bears took it to Salem State with a 91-78 win to boost their record to 17-3. Leading scorers for the Bears were DeVere Morris (25 pts., 12 rebounds), Doug Stairs (18 pts., 8 rebounds), and Al Howard (18 pts., 8 rebounds). Also, this game marked the return of Mark Dias, who had missed several games with a knee injury.

After the game, the cheerleaders had a dance at the Citizens Club to celebrate the Basketball team's successful season. Getting home from that proved to be an adventure for everyone attending with 10-12 inches of snow already having accumulated.

Thanks

By Coach Bo Ruggiero and the 1983 Women's Basketball Team

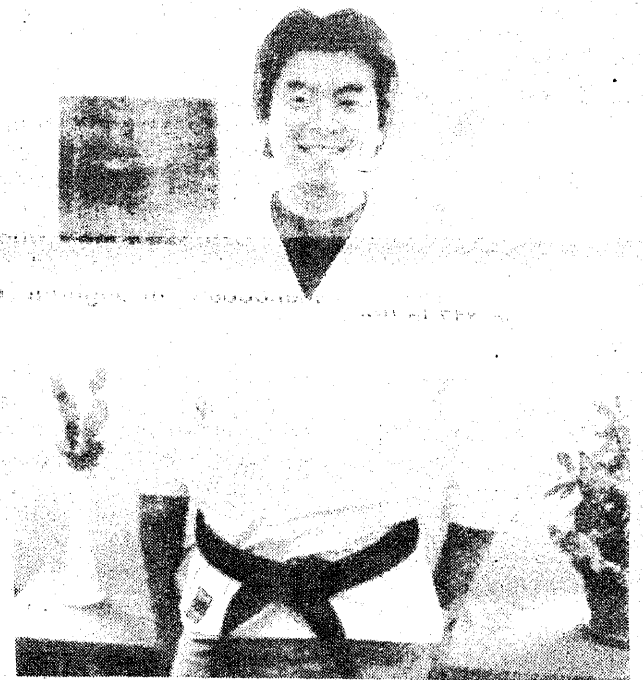
Just a brief thank you note on behalf of the Women's Basketball Team to all students, faculty and staff who gave us their tremendous support at the recent basketball game on Tuesday night, February 8, 1983.

It was an all-round terrific night for the total program here at Bridgewater and we hope you enjoyed yourself.

Your support was greatly appreciated and although we did not win, the entire evening was a success.

Great school support. THANKS!

A PALINDROME:
H.I.T.H.



Hitoshi Sumida

RAPE AWARENESS (Continued from page 4)

The participant will put learned self-defense techniques together in a modified way so as to get the feeling of mild physical confrontation. This aspect is necessary to enhance the awareness of the participant as well as eliminate the shock element of being confronted for the first time in an actual situation. Absolute safety precautions will be stressed to eliminate the chance of any injury occurring. It is, however, necessary that the participant test her skills to get a feeling of her own limitations. Techniques covered will apply to situations where the victim is either standing, sitting, or on the ground.

The course will be held twice a week (Tuesdays and Thursdays) at Bridgewater State College, located in the SGA Chambers, 3rd floor, Student Union Building, beginning February 8, 1983,

for five (5) consecutive weeks from 7:30 to 9:30 p.m.. The total cost for this 20 hour classtime is \$10.00 per female student. The SGA is subsidizing \$25.00 of the total program cost per person.



The Bridgewater State Ski Club will be in action this weekend at an invitational ski meet at Andover, MA.

On Sunday the club will be conducting a recreational tour at the Hale Reservation in Westwood and on Monday will attend the prestigious Washington's Birthday race in Brattleboro, VT. All interested skiers are urged to attend an informational meeting in G-120 at 11:00 A.M. Thursday, February 18. Those who cannot attend can call Steve at 447-2463 or 584-8914.

Ski Club Meet

GRADUATING SOON?

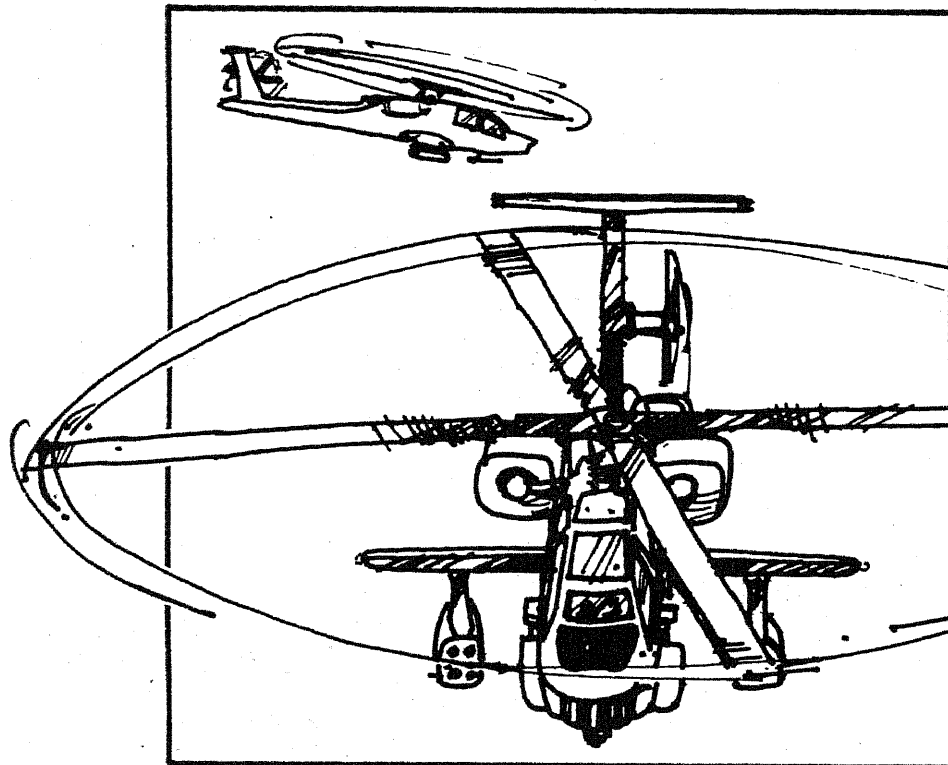
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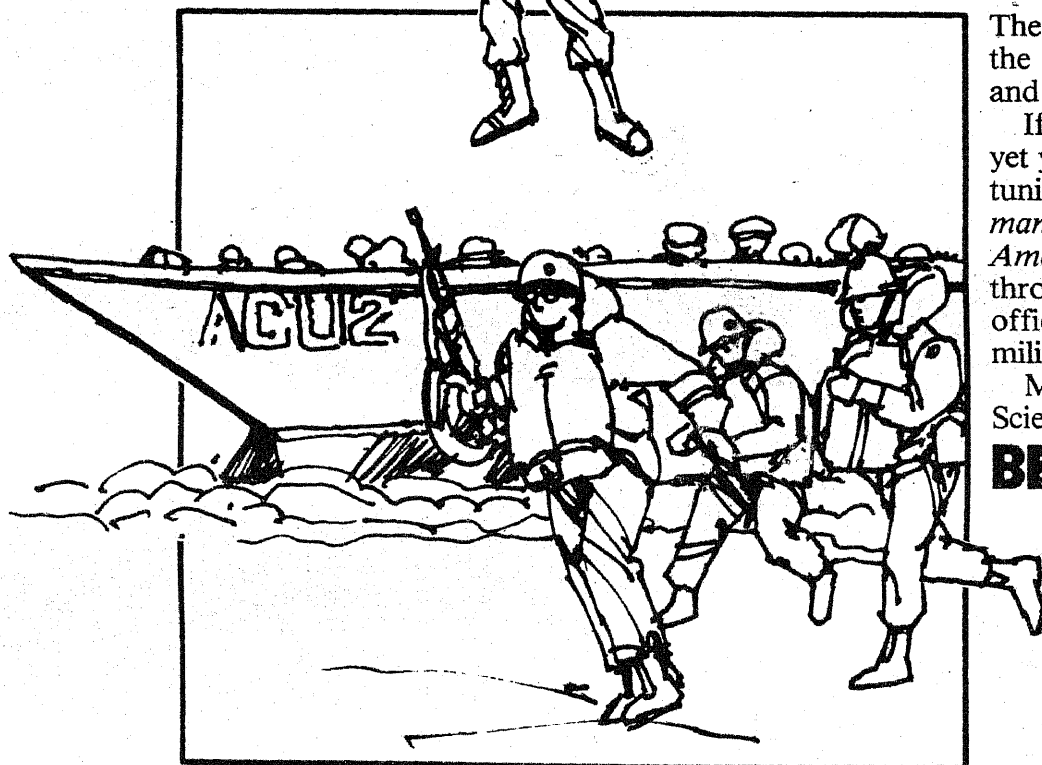
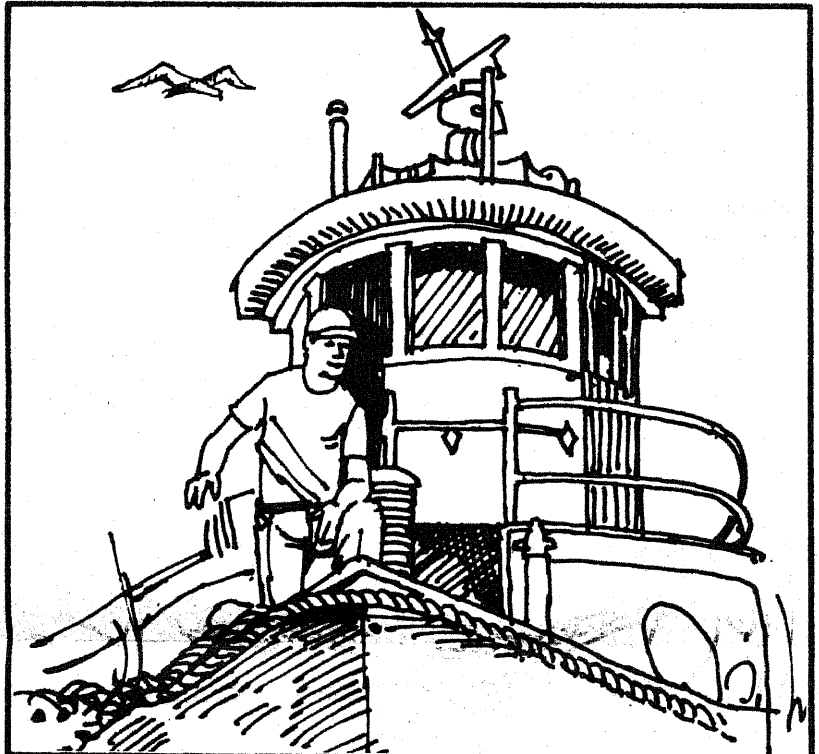
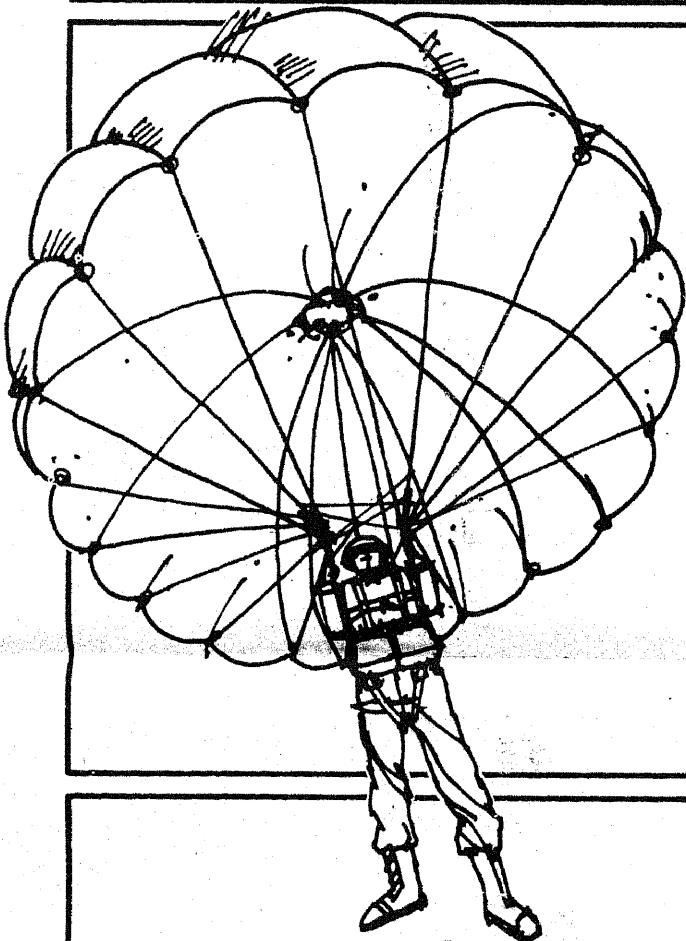
PEACE CORPS

Attend a film and information session in the Library, Room 12, March 1, at 11:00 a.m.

FOR MORE INFORMATION CALL (617) 223-7366.



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Professor of Military Science
STONEHILL COLLEGE
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North Easton, MA. 02356

R.O.T.C. Representatives will be on campus Feb. 22nd from 10:00—11:00am and 12:00—2:00 in the Plymouth County Conference Room (across from the Info Booth) 2nd floor Student Union.